

COMING ATTRACTIONS

Sep/Oct 2023 - One Act Festival
A collection of original short plays

Feb 2024 - A Christmas Crisis
Written by: Robin Blasberg and directed by Regan Nelson

June 2024 - Ah, Wilderness!
Written by: Eugene O'Neill

Season Subscription

2024

Pay one low price for 3 shows
\$45

Subscriptions are not transferable

Visit us on the web for detailed show information at:

<https://www.thunderousproductions.org/>

<https://www.facebook.com/ThunderousProductionsInc/>

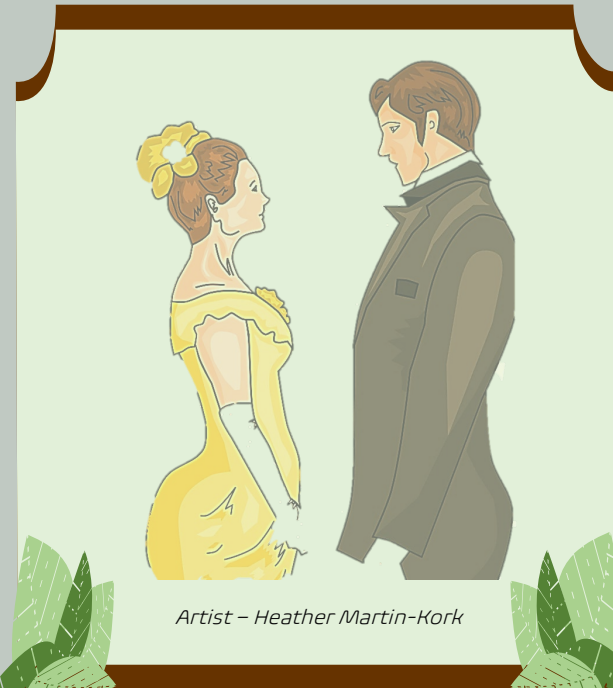


Thunderous Productions presents

Daisy Miller

Written by
Henry James

A young American named Winterbourne meets a rich, pretty American girl named Daisy Miller, who is traveling around Europe. Daisy doesn't conform to the lady-like expectations of high society and Winterbourne becomes concerned about her reputation.



Artist - Heather Martin-Kork

Show Times
June 24 - 7pm
June 25 - 1pm & 7pm



Howard County Center for the Arts
8510 High Ridge Road
Ellicott City MD 21043



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Sandy Bernstein

Bronze

Hans Brevton



DIRECTED BY

Rick Starkweather, Director
Ariel Casey, Asst. Director



CREW

Lights/Sound
Trix Whitehall
Leilani Cartledge

Stage
Molly Dunn

ACTS

A Hotel on the Lake of Geneva..... Act I
Scene 1-11
A Hotel in Rome Act II
Scene 1-9
A Hotel in Rome Act III
Scene 1-9



SPECIAL ACKNOWLEDGMENT

Giovanni Gioviale (1885-1949)



Comprising this production's soundtrack for Italy, Gioviale is considered one of the greatest mandolin virtuosos of all time and among the earliest to be recorded. Gioviale was born in Catania, Italy, where he took up the mandolin at age ten, later learning banjo, violin, and guitar. He innovated the duo-style of mandolin, playing the harmonic and melodic lines simultaneously and giving the impression of multiple mandolins playing at once. Gioviale played in concerts worldwide, including New York from 1926-1929. He had intended to return to America before his death in 1949.

CAST



Emma Chaiken (Daisy Miller) I am very thankful for such an amazing cast that did a wonderful job of supporting each other putting together this production. I have most of my theater experience from Guilford College where I played Jess in *Everything You Touch* as well as other roles. I have training from HB studios in New York and Theater Lab in DC and hope to continue working on the lovely craft of acting.

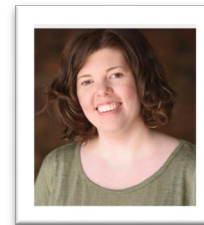


Hans Brevton is performing in his first play with Thunderous. Hans has been in theatre for most of his life, mostly musicals. Recent highlights include Dr. Madden in *Next to Normal*, Vershinin in *Three Sisters*, Father Dewis in *Buried Child*, The Hermit in *The Conference of the Birds*, and The Cat in the Hat in *Seussical*. Hans writes screenplays, draws portraits, plays banjo, speaks fluent Italian, and plans to enter film. He is grateful to all members of the troupe, especially the director, Ariel, Emma, Tyler, and Kimble, for their support.

CAST

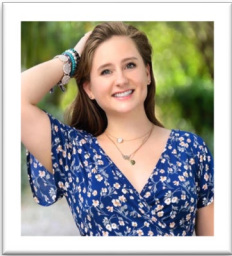


Ty Crockett (Eugenio) I would like first to thank our Director Rick Starkweather for the opportunity and trust to represent him in this play. I would also like to thank my castmates, especially Hans, Emma, and Kimble, for all the camaraderie leading up to the play. I have always loved the performing arts and have performed in several plays and a few movies. I am looking forward to furthering my career in film production in the near future. I also look forward to continuing my work and support with Thunderous Productions. Thank You! *Best Wishes*

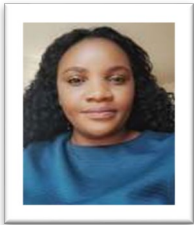


Kelly Gillespie (Mrs Louisa Costello). Kelly would like to thank her sister for reading lines with her and the rest of her family for their support. Previous credits include the Storyteller in *Bloody Bloody Andrew Jackson*, extra in *House of Cards*, and lead in a student film. Kelly looks forward to working with Thunderous Productions in the future.

CAST

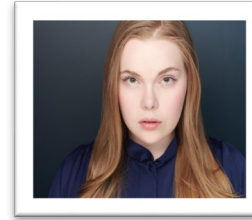


Kim Irwin, playing Alice Durant. Kim would like to give a huge thanks to her family and friends for supporting her and believing in her dreams as she pivots from marketing to theatre. Kim has previously been in theatre, indie films and music videos, and plans to pursue commercials and film next. You can find her as a DC ghost-tour guide this summer, and look out for her upcoming debut novel, Utopia, a sci-fi novel, releasing in 2024. Follow her on all socials with handle @KimberlyIrwin, or visit her website at kim-irwin.com.



Porto was born in Lusaka, Zambia. She obtained certificates in Theatre at Molholland Academy & the Department of Acting. Porto has been in a few short films and TV series within Zambia & Europe. Acting & film is indeed a big part of her life; thus, she attended film & acting school in the Netherlands. She is a newcomer to the Thunderous family. She currently resides in Bethesda MD.

CAST

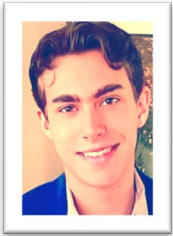


Sarah Odette Mitchell (Mrs. Walker) would like to thank her family and friends for always cheering her on. Sarah has been in several productions and competitions in different countries and is excited to share the stage with new faces. She is currently developing her own TV show and excited to have her directorial debut at the upcoming short play festival with Thunderous Productions.



Ariel Casey (Madame de Katkoff) is excited to have joined Thunderous Productions. After a quarter of a century of being out of the world of theatre she has plunged headfirst into the deep end. When she is not preparing for "Daisy Miller" she performs stand up comedy in the DC/Maryland/Virginia area. She deeply thanks her son Michael for understanding her long days, and her friends for accepting texts as "proof of life". Ariel is looking forward to working more with Thunderous Productions in the future."

Cast



Kimble Walls-Kaufman is making his debut performance with Thunderous Productions, and community theatre in general. He offers his thanks to his co-stars and best friends Tyler Crockett, Hans Brevton and Emma Chaiken, for helping him out when things got tough in the play. They've had his back time and time again, and cemented the bond between the four of them that won't be broken anytime soon. Before auditioning for *Daisy Miller*, Kimble performed the role of King Pellinore in his High School production of *Camelot*. Kimble has also performed in *Legally Blonde* and *The Werewolf & his Problems* alongside his brother on and off stage, Darmon Decker. Kimble's next performance will most likely be Thunderous Productions' *Ah Wilderness*, a comedy by American playwright Eugene O'Neill.



Lou Zammichieli (Giacomo Giovannelli) is making his debut with Thunderous Productions production of *Daisy Miller*. Some of his past favorite performances include Mordred in *Camelot*, Harry Roat in *Wait Until Dark* and (most recently) Tony Lumpkin in *She Stoops to Conquer*. He thanks Hoda and Nancy for their continued support.

ADVERTISEMENT



Back in 2002, *The Fabulous Fifty Plus Players*, presented its first production in this room and the company still performs locally. I stood up as the MC in that show, and quickly decided I did not belong on stage. But, I believed I could write and produce plays. *Try It Out Theatre* was created. My first effort was a 20-minute play presented at the Howard Community College, followed by another 20-minute play plus several other short plays by new playwrights in this black-box theatre. We continued that pattern of presenting new 10-minute plays by new playwrights for 15 years, with Kathy Marshall as co-producer, and managing every odd task needed. At that time, Coleen West was the new Executive Director here in the Arts Center. I remember she opened the theatre for us during a blinding snow storm as we sold out four shows.



In 2018, my ego decided I could start a stand-up comedy club here in Columbia. With no experience, *Try It Out Comedy* burst on the scene, and has now presented over 40 events to sold out audiences, usually around 80 people. Currently performing in Busboys and Poets, Merriweather District of Columbia, we celebrate our 5th Anniversary in November this year. Our co-producer, doing all the heavy lifting of rounding up comedians and hosting the show goes to Sandy Bernstein. Malynda, my wife of 50 years, drives all of us, not so quietly behind the scenes. Coleen West is still the Executive Director here, and a few days ago informed us that we are to be honored by the Howard County Center for the Arts **2023 Howie Award for Outstanding Arts Supporter**.

So, what does all this say? First, I get nothing done without the help of wonderful women. Second, if you (think) you have any talent at all, you can test yourself, get the support of participants, and play to great audiences here in Howard County. If I can, at age 85, so can you!

Rich Madzel, Founder & Executive Producer
Try It Out Comedy www.TryItOutComedy.com